

To Our Valued Band Friends:

We are preparing to celebrate our **6th year on 6th Street**, dedicated to bringing good fun, great beer, good music and fine Irish “craic” to Austin’s prime entertainment district. Over the years, and notably over the past two, we have added significantly to the breadth and depth of live music we offer at B. D. Riley’s, now generally featuring live music seven nights per week. You are a part of that growth, and a contributor to our success as a pub and live music venue. **Thanks for your time, your talent and your professionalism.**

It’s an opportune time to remind us all of some ground rules and guidelines that help keep the pub atmosphere fun for all, and a pleasant place to grab a bite, hoist a pint and hear great music. Please look over the following items and be sure you are all aware of these policies and goals. Contact the manager on duty if there is any question about any of them.

Thanks again for your support, and for helping to keep B. D. Riley’s growing.

B. D. RILEY’S BAND, STAGE & MUSIC POLICIES

- **LOAD IN:** We will make the stage available for load-in & setup no later than 90 minutes before scheduled start time, 2 hours before at most. Please be aware that our stage is also a dining area and allow guests to finish their meals undisturbed by load-in.
- **FURNITURE:** This is **VERY** important. We have recently completed refinishing/reupholstering several expensive table tops and chairs gouged, marked or damaged by band cases, gear and equipment. **PLEASE** do not put any equipment on **ANY** pub table. This includes guitar cases, gear boxes, toolboxes, mixers, speakers, drums or drum/cymbal cases. **NOTHING.** If it’s not in a glass or on a plate, use the floor.
Tables are for drinks and food ONLY.
- **MERCH:** You are welcome to sell any band merchandise you’d like, but please keep the space used to a minimum (one round high-top table is good) and avoid blocking entering or exiting traffic.
 - **PUB CREDIT CARD SALES:** If you’d like the pub to carry your CD for your fans who want to use a credit or debit card, we will be happy to do so with a sell price of \$15 (including tax) with \$10 per CD sold paid to the band on a monthly or quarterly basis.
- **DOORS:** The manager on duty will make a call as to whether or not to open some or all of the stage doors, usually based on outside temperature. While we love having all the doors open with a band onstage, it is not always practical. The set of doors nearest the entrance always remain closed at night to avoid potential issues with “street drinkers” or “bar smokers.”
- **START TIME:** We advertise our start times and ask that you are *onstage, ready to begin playing at 10:30pm* (or your scheduled start time). We should not have to look for band members, or sit through a 10 minute sound check at what is supposed to be start time.
- **TIPS:** We provide a tip jar if you don’t have one, but we ask that there be no “roaming through the crowd” soliciting tips please. Let people know the jar is up by the stage, but no wandering through the pub with the jar.

- **BREAKS:** With the close proximity of so many alternative bars and clubs, long set breaks often empty the pub. Please keep any break to no more than 15 minutes and if at all possible, no more than 2 per evening. With a 10:30 start, a short break at 11:30 and another at 12:45 is a good goal.
- **STOP TIME:** We close at 2am, and take last call orders at approximately 1:40am. Please plan your last set to **end by 1:45** so we can clear the bar and prepare for the next day's business. Any encore should be brief and *finish* no later than 1:50am. Playing right up till 2am is NOT cool.
- **VOLUME:** We are subject to the city sound ordinance, are a small pub with only 3000 square feet to fill and a relatively small capacity. Volume levels must be kept reasonable at all times. If we ask you to turn it down, please do so. Our guests and servers should never have to shout to be heard, or to order a drink or a meal.
- **HOUSE PA:** We provide a PA as a convenience to our bands. If you use pub PA or sound equipment, including mic stands, mics, cables, our PA powered mixer, etc. please return the equipment in the condition it was loaned to you. Coil all cords, unplug cables, do not put drinks on top of electronics etc. This gear has to serve all our bands.
- **LOAD OUT:** Please clear the stage of all gear as quickly as possible after your set so we can clean and reset our tables. **It is important to get all your gear off the stage (at least) by 2:30 so the stage can be cleaned and reset.** Actual load out may take longer but please help us get the stage cleared ASAP. Your assistance in putting any empty glasses or bottles from the stage on an adjacent table so a server can clear them would be most appreciated.
- **TABS:** Feel free to run a food and beverage tab with a server or the bar (but not both) for settlement after the show. A tab in one place avoids mix-ups and makes settlement easier for all. Tipping is appreciated for good service, as always. If your compensation includes a paid tab at the bar, please try to order your drinks there, or at least make sure your server is aware of that. (Tipping is still OK!)
- **CO-ADVERTISING:** We'd love to list your band website on ours, and have a link to the pub website on yours. We'd also like high-resolution electronic versions of your logo, band name etc. for use in our ads. Please forward all links, web-related info and high-resolution files (Photoshop, Illustrator, EPS, TIFF, or large JPG preferred) to basile@bdrileys.com
- **COMMUNICATION:** Let us know if there is anything you need, something you forgot, or something we could do to make things easier. There is always a manager on duty—don't hesitate to ask or to let us know what's on your mind. **Please make sure we have the latest phone and email contact info for your band**—cancellation slots and last minute gigs are always a possibility, but only if we can contact you! Send preferred contact info to basile@bdrileys.com

We all appreciate the job you do, and the contribution you make to our Pub. We hope you enjoy playing here for our appreciative crowds as much as we and they enjoy having you here. Your cooperation and understanding is also appreciated.

See you at the Pub!

John, Brian, Steve, Chris and all the staff at B. D. Riley's Irish Pub